

## Theatre (THEA)

### **THEA 1050 Introduction to Theatre**

**3 Credits**

This course examines theatre as a unique art form as well as an industry and academic discipline. In addition to placing theatre in a societal context, this nonperformance course will engage students in an exploration of all aspects of theatre including acting, directing, playwriting, management, history and criticism, production, the audience, and for- and not-for-profit theatre.  
(3 contact hours)

### **THEA 1200 Acting I**

**(TAG) 3 Credits**

This course explores the basic concepts and techniques of acting (including method and nonmethod), the development of skills in improvisation, warmups, body movement, vocal production, basic character development, and basic scene study. The course will also provide students with experience in performance situations.  
(4 contact hours: 2 lecture, 2 lab)

### **THEA 1300 Script Analysis**

**3 Credits**

*Prerequisite: THEA 1050 or 1200.*

This course provides practical experience in the creation of a character based upon the exploration of a written script. Students will discover creative and in-depth techniques of script analysis and different methods for researching the script.  
(4 contact hours: 2 lecture, 2 lab)

### **THEA 1800 Introduction to Stagecraft**

**(TAG) 3 Credits**

This course introduces actors and non-actors to the theory and practice of planning, construction, maintaining, and decorating stage scenery. Topics include scenic materials, construction techniques, and stock scenic units, working drawing tools, stage hardware, and scene painting techniques. Instruction involves demonstrations, student projects, and hands-on experiences.  
(4 contact hours: 2 lecture, 2 lab)

### **THEA 1850 Lighting and Sound for the Theatre**

**3 Credits**

This course introduces actors and non-actors to the theory and practice of electricity, light, and sound as they apply to theatrical performances. Topics include light and sound design, lighting instruments, color filters, control equipment, sound reinforcement, and microphones. Instruction includes lectures, demonstrations, student projects, and hands-on experiences.  
(4 contact hours: 2 lecture, 2 lab)

### **THEA 2200 Civic Theatre**

**1 Credit**

This introductory course provides students with hands-on experience in theatre rehearsal and performance. Students will train as actors or production crewmembers. Actors must take part in auditions, which are held the first week of class of each semester. Performance dates occur during the middle of the semester. Students may take this course up to four times for credit.  
(3 contact hours: 3 lab)

### **THEA 2800 Theatre and Performing Arts Co-Op Experience**

**1-3 Credits**

*Prerequisite: completion of at least 10 credits, concurrent enrollment in at least one other course, minimum 2.0 GPA, approval of experiential education coordinator.*

Cooperative education is a planned, paid work activity relating to students' interests or occupational objectives in the fields of art or theatre. The supervisor at the designated studio or theatre coordinates the experience, and appropriate departmental faculty monitors students' progress. Under state guidelines, students may register for 1 credit for each unit of 180 hours of employment during the semester. Students may repeat this course until they accumulate 9 credits. NOTE: Students may apply a maximum of 9 credits in cooperative work experience, or in any combination of cooperative work experience, field experience, and/or practicum to an associate degree program.