

## Music (MUSC)

### **MUSC 1000 Group Voice**

**1 Credit**

This course combines both group and individual voice instruction. It introduces basics of pitch accuracy, rhythm, music reading, breathing, posture, stagemanship, and group blending. The course requires no audition, but individual practice is necessary. Students may take this course up to two times for credit.  
(2 contact hours: 2 lab)

### **MUSC 1030 Group Guitar I**

**1 Credit**

This introductory course in music reading and guitar playing is geared to a group approach. It includes beginning techniques for developing skills of harmonizing melodies, improvising, and identifying small intervals (up to the fifth). Students will provide their own instruments, although a basic acoustic folk guitar will be sufficient for the course.  
(2 contact hours: 2 lab)

### **MUSC 1050 Group Piano I**

**(TAG) 1 Credit**

This introductory course in music reading and piano playing is geared to a group approach, using a 16-unit electronic keyboard laboratory. It includes beginning techniques for developing skills of harmonizing melodies, improvising, and identifying small intervals (up to the fifth). Students may practice on college instruments.  
(2 contact hours: 2 lab)

### **MUSC 1100 Group Piano II**

**(TAG) 1 Credit**

*Prerequisite: MUSC 1050 or permission of instructor.*

This course is a continuation of MUSC 1050 Group Piano I, developing (to an early intermediate level) skills of piano playing, music reading, harmonization of melodies, improvisation, and identifying larger intervals (the sixth and seventh). Students will also begin learning scales. The course uses a 16-unit electronic laboratory. Students may practice on college instruments.  
(2 contact hours: 2 lab)

### **MUSC 1130 Group Guitar II**

**1 Credit**

*Prerequisite: MUSC 1030 or permission of instructor.*

This course is a continuation of MUSC 1030 Group Guitar I, developing (to an early intermediate level) skills of guitar playing, music reading, harmonization of melodies, improvisation, and identifying larger intervals (the sixth and seventh). Students will also continue to begin scales. Students will provide their own instruments, although a basic acoustic folk guitar will be sufficient for the course.  
(2 contact hours: 2 lab)

### **MUSC 1200 Music Appreciation**

**(TM) 3 Credits**

This survey course provides an introduction to aesthetic and historic issues relating to musical works of major composers. The course emphasizes the skill of active listening to music. Topics include instruments of the orchestra as well as works and influences of composers. Students will study both instrumental and vocal works. This course requires no musical background or skills.  
(3 contact hours)

### **MUSC 1215 World Music**

**(TM) 3 Credits**

This course investigates a variety of musical factors via examples/comparisons drawn from a wide array of styles including classical, jazz, rock/pop, and international. Factors include rhythm, melody, tone-color, texture, harmony, form, improvisation, and technology. This course requires no musical background or skills.  
(3 contact hours)

### **MUSC 1250 Applied Music**

**(TAG) 1-2 Credits**

These courses provide voice, piano, or other instrumental study through private lessons arranged with the Fine Arts Association of Willoughby, Ohio, and other qualified and approved studios. The level of study ranges from beginning to advanced. Students enroll for either a one-half hour or a one hour lesson per week. The student pays the college for the credit, but pays lesson fees to the instructor. Fees and payment policies (e.g., in advance for the month) vary by instructor. Students can take up to 4 applied music courses for credit. Students can repeat any course as part of this total of 4 courses.  
(1.5,3 contact hours: 0.5,1 lecture, 1,2 lab)

### **MUSC 1251 Applied Music-Voice**

**(TAG) 1-2 Credits**

These courses provide voice, piano, or other instrumental study through private lessons arranged with the Fine Arts Association of Willoughby, Ohio, and other qualified and approved studios. The level of study ranges from beginning to advanced. Students enroll for either a one-half hour or a one hour lesson per week. The student pays the college for the credit, but pays lesson fees to the instructor. Fees and payment policies (e.g., in advance for the month) vary by instructor. Students can take up to 4 applied music courses for credit. Students can repeat any course as part of this total of 4 courses.  
(1.5,3 contact hours: 0.5,1 lecture, 1,2 lab)

**MUSC 1252 Applied Music-Piano****(TAG) 1-2 Credits**

These courses provide voice, piano, or other instrumental study through private lessons arranged with the Fine Arts Association of Willoughby, Ohio, and other qualified and approved studios. The level of study ranges from beginning to advanced. Students enroll for either a one-half hour or a one hour lesson per week. The student pays the college for the credit, but pays lesson fees to the instructor. Fees and payment policies (e.g., in advance for the month) vary by instructor. Students can take up to 4 applied music courses for credit. Students can repeat any course as part of this total of 4 courses.

(1.5,3 contact hours: 0.5,1 lecture, 1,2 lab)

**MUSC 1253 Applied Music-Popular Jazz Piano****(TAG) 1-2 Credits**

These courses provide voice, piano, or other instrumental study through private lessons arranged with the Fine Arts Association of Willoughby, Ohio, and other qualified and approved studios. The level of study ranges from beginning to advanced. Students enroll for either a one-half hour or a one hour lesson per week. The student pays the college for the credit, but pays lesson fees to the instructor. Fees and payment policies (e.g., in advance for the month) vary by instructor. Students can take up to 4 applied music courses for credit. Students can repeat any course as part of this total of 4 courses.

(1.5,3 contact hours: 0.5,1 lecture, 1,2 lab)

**MUSC 1254 Applied Music-Organ****(TAG) 1-2 Credits**

These courses provide voice, piano, or other instrumental study through private lessons arranged with the Fine Arts Association of Willoughby, Ohio, and other qualified and approved studios. The level of study ranges from beginning to advanced. Students enroll for either a one-half hour or a one hour lesson per week. The student pays the college for the credit, but pays lesson fees to the instructor. Fees and payment policies (e.g., in advance for the month) vary by instructor. Students can take up to 4 applied music courses for credit. Students can repeat any course as part of this total of 4 courses.

(1.5,3 contact hours: 0.5,1 lecture, 1,2 lab)

**MUSC 1255 Applied Music-Flute****(TAG) 1-2 Credits**

These courses provide voice, piano, or other instrumental study through private lessons arranged with the Fine Arts Association of Willoughby, Ohio, and other qualified and approved studios. The level of study ranges from beginning to advanced. Students enroll for either a one-half hour or a one hour lesson per week. The student pays the college for the credit, but pays lesson fees to the instructor. Fees and payment policies (e.g., in advance for the month) vary by instructor. Students can take up to 4 applied music courses for credit. Students can repeat any course as part of this total of 4 courses.

(1.5,3 contact hours: 0.5,1 lecture, 1,2 lab)

**MUSC 1256 Applied Music-Oboe****(TAG) 1-2 Credits**

These courses provide voice, piano, or other instrumental study through private lessons arranged with the Fine Arts Association of Willoughby, Ohio, and other qualified and approved studios. The level of study ranges from beginning to advanced. Students enroll for either a one-half hour or a one hour lesson per week. The student pays the college for the credit, but pays lesson fees to the instructor. Fees and payment policies (e.g., in advance for the month) vary by instructor. Students can take up to 4 applied music courses for credit. Students can repeat any course as part of this total of 4 courses.

(1.5,3 contact hours: 0.5,1 lecture, 1,2 lab)

**MUSC 1257 Applied Music-Clarinet****(TAG) 1-2 Credits**

These courses provides for individual study of clarinet through private lessons arranged with the Fine Arts Association of Willoughby, Ohio, and other qualified and approved studios. The level of study ranges from beginning to advanced. Students enroll for either a one-half hour or a one hour lesson per week. Students pay the college for the credit, but pays lesson fees to the instructor. Fees and payment policies (e.g., in advance for the month) vary by instructor. Students can take up to 4 applied music courses for credit. Students can repeat this course or any other applied music course as part of the total of 4 courses.

(1.5,3 contact hours: 0.5,1 lecture, 1,2 lab)

**MUSC 1258 Applied Music-Bassoon****(TAG) 1-2 Credits**

These courses provide voice, piano, or other instrumental study through private lessons arranged with the Fine Arts Association of Willoughby, Ohio, and other qualified and approved studios. The level of study ranges from beginning to advanced. Students enroll for either a one-half hour or a one hour lesson per week. The student pays the college for the credit, but pays lesson fees to the instructor. Fees and payment policies (e.g., in advance for the month) vary by instructor. Students can take up to 4 applied music courses for credit. Students can repeat any course as part of this total of 4 courses.

(1.5,3 contact hours: 0.5,1 lecture, 1,2 lab)

**MUSC 1259 Applied Music-French Horn****(TAG) 1-2 Credits**

These courses provide voice, piano, or other instrumental study through private lessons arranged with the Fine Arts Association of Willoughby, Ohio, and other qualified and approved studios. The level of study ranges from beginning to advanced. Students enroll for either a one-half hour or a one hour lesson per week. The student pays the college for the credit, but pays lesson fees to the instructor. Fees and payment policies (e.g., in advance for the month) vary by instructor. Students can take up to 4 applied music courses for credit. Students can repeat any course as part of this total of 4 courses.

(1.5,3 contact hours: 0.5,1 lecture, 1,2 lab)

**MUSC 1260 Applied Music-Trumpet****(TAG) 1-2 Credits**

These courses provide voice, piano, or other instrumental study through private lessons arranged with the Fine Arts Association of Willoughby, Ohio, and other qualified and approved studios. The level of study ranges from beginning to advanced. Students enroll for either a one-half hour or a one hour lesson per week. The student pays the college for the credit, but pays lesson fees to the instructor. Fees and payment policies (e.g., in advance for the month) vary by instructor. Students can take up to 4 applied music courses for credit. Students can repeat any course as part of this total of 4 courses.

(1.5,3 contact hours: 0.5,1 lecture, 1,2 lab)

**MUSC 1261 Applied Music-Trombone****(TAG) 1-2 Credits**

These courses provide voice, piano, or other instrumental study through private lessons arranged with the Fine Arts Association of Willoughby, Ohio, and other qualified and approved studios. The level of study ranges from beginning to advanced. Students enroll for either a one-half hour or a one hour lesson per week. The student pays the college for the credit, but pays lesson fees to the instructor. Fees and payment policies (e.g., in advance for the month) vary by instructor. Students can take up to 4 applied music courses for credit. Students can repeat any course as part of this total of 4 courses.

(1.5,3 contact hours: 0.5,1 lecture, 1,2 lab)

**MUSC 1262 Applied Music-Tuba****(TAG) 1-2 Credits**

These courses provide voice, piano, or other instrumental study through private lessons arranged with the Fine Arts Association of Willoughby, Ohio, and other qualified and approved studios. The level of study ranges from beginning to advanced. Students enroll for either a one-half hour or a one hour lesson per week. The student pays the college for the credit, but pays lesson fees to the instructor. Fees and payment policies (e.g., in advance for the month) vary by instructor. Students can take up to 4 applied music courses for credit. Students can repeat any course as part of this total of 4 courses.

(1.5,3 contact hours: 0.5,1 lecture, 1,2 lab)

**MUSC 1263 Applied Music-Percussion****(TAG) 1-2 Credits**

These courses provide voice, piano, or other instrumental study through private lessons arranged with the Fine Arts Association of Willoughby, Ohio, and other qualified and approved studios. The level of study ranges from beginning to advanced. Students enroll for either a one-half hour or a one hour lesson per week. The student pays the college for the credit, but pays lesson fees to the instructor. Fees and payment policies (e.g., in advance for the month) vary by instructor. Students can take up to 4 applied music courses for credit. Students can repeat any course as part of this total of 4 courses.

(1.5,3 contact hours: 0.5,1 lecture, 1,2 lab)

**MUSC 1264 Applied Music-Violin****(TAG) 1-2 Credits**

These courses provide voice, piano, or other instrumental study through private lessons arranged with the Fine Arts Association of Willoughby, Ohio, and other qualified and approved studios. The level of study ranges from beginning to advanced. Students enroll for either a one-half hour or a one hour lesson per week. The student pays the college for the credit, but pays lesson fees to the instructor. Fees and payment policies (e.g., in advance for the month) vary by instructor. Students can take up to 4 applied music courses for credit. Students can repeat any course as part of this total of 4 courses.

(1.5,3 contact hours: 0.5,1 lecture, 1,2 lab)

**MUSC 1265 Applied Music-Viola****(TAG) 1-2 Credits**

These courses provide voice, piano, or other instrumental study through private lessons arranged with the Fine Arts Association of Willoughby, Ohio, and other qualified and approved studios. The level of study ranges from beginning to advanced. Students enroll for either a one-half hour or a one hour lesson per week. The student pays the college for the credit, but pays lesson fees to the instructor. Fees and payment policies (e.g., in advance for the month) vary by instructor. Students can take up to 4 applied music courses for credit. Students can repeat any course as part of this total of 4 courses.

(1.5,3 contact hours: 0.5,1 lecture, 1,2 lab)

**MUSC 1266 Applied Music-Cello****(TAG) 1-2 Credits**

These courses provide voice, piano, or other instrumental study through private lessons arranged with the Fine Arts Association of Willoughby, Ohio, and other qualified and approved studios. The level of study ranges from beginning to advanced. Students enroll for either a one-half hour or a one hour lesson per week. The student pays the college for the credit, but pays lesson fees to the instructor. Fees and payment policies (e.g., in advance for the month) vary by instructor. Students can take up to 4 applied music courses for credit. Students can repeat any course as part of this total of 4 courses.

(1.5,3 contact hours: 0.5,1 lecture, 1,2 lab)

**MUSC 1267 Applied Music-String Bass****(TAG) 1-2 Credits**

These courses provide voice, piano, or other instrumental study through private lessons arranged with the Fine Arts Association of Willoughby, Ohio, and other qualified and approved studios. The level of study ranges from beginning to advanced. Students enroll for either a one-half hour or a one hour lesson per week. The student pays the college for the credit, but pays lesson fees to the instructor. Fees and payment policies (e.g., in advance for the month) vary by instructor. Students can take up to 4 applied music courses for credit. Students can repeat any course as part of this total of 4 courses.

(1.5,3 contact hours: 0.5,1 lecture, 1,2 lab)

**MUSC 1268 Applied Music-Guitar****(TAG) 1-2 Credits**

These courses provide voice, piano, or other instrumental study through private lessons arranged with the Fine Arts Association of Willoughby, Ohio, and other qualified and approved studios. The level of study ranges from beginning to advanced. Students enroll for either a one-half hour or a one hour lesson per week. The student pays the college for the credit, but pays lesson fees to the instructor. Fees and payment policies (e.g., in advance for the month) vary by instructor. Students can take up to 4 applied music courses for credit. Students can repeat any course as part of this total of 4 courses.

(1.5,3 contact hours: 0.5,1 lecture, 1,2 lab)

**MUSC 1269 Applied Music-Harp****(TAG) 1-2 Credits**

These courses provide voice, piano, or other instrumental study through private lessons arranged with the Fine Arts Association of Willoughby, Ohio, and other qualified and approved studios. The level of study ranges from beginning to advanced. Students enroll for either a one-half hour or a one hour lesson per week. The student pays the college for the credit, but pays lesson fees to the instructor. Fees and payment policies (e.g., in advance for the month) vary by instructor. Students can take up to 4 applied music courses for credit. Students can repeat any course as part of this total of 4 courses.

(1.5,3 contact hours: 0.5,1 lecture, 1,2 lab)

**MUSC 1270 Applied Music-Saxophone****1-2 Credits**

These courses provides for individual study of saxophone through private lessons arranged with the Fine Arts Association of Willoughby, Ohio, and other qualified and approved studios. The level of study ranges from beginning to advanced. Students enroll for either a one-half hour or a one hour lesson per week. Students pay the college for the credit, but pays lesson fees to the instructor. Fees and payment policies (e.g., in advance for the month) vary by instructor. Students can take up to 4 applied music courses for credit. Students can repeat this course or any other applied music course as part of the total of 4 courses.

(1.5,3 contact hours: 0.5,1 lecture, 1,2 lab)

**MUSC 1271 Applied Music-Euphonium****1-2 Credits**

These courses provides for individual study of euphonium through private lessons arranged with the Fine Arts Association of Willoughby, Ohio, and other qualified and approved studios. The level of study ranges from beginning to advanced. Students enroll for either a one-half hour or a one hour lesson per week. Students pay the college for the credit, but pays lesson fees to the instructor. Fees and payment policies (e.g., in advance for the month) vary by instructor. Students can take up to 4 applied music courses for credit. Students can repeat this course or any other applied music course as part of the total of 4 courses.

(1.5,3 contact hours: 0.5,1 lecture, 1,2 lab)

**MUSC 1400 Survival in the Music Industry****3 Credits**

This course introduces students to the practical realities of the music business, investigating such areas as the copyright laws, royalties, agents and agencies, management, contracts, unions, licensing, motivation, and self-promotion. The course requires no musical background or skills.

(3 contact hours)

**MUSC 1410 Creating and Marketing a Song****3 Credits**

This course introduces songwriters/composers to methods of marketing their work. It presents essential information pertaining to relevant copyright laws, performance rights, organizations and provisions, and practical career information (e.g., discipline, time and money management), especially as they relate to the publishing and recording industries. The course addresses song-related material which is important to professionals such as producers, bandleaders, and listeners, as well as aspiring composers. This course requires no musical background or skills.

(4 contact hours: 2 lecture, 2 lab)

**MUSC 1500 Music Fundamentals****3 Credits**

This course introduces basics of the skills needed for reading/writing music (notation). It also introduces the fundamentals of major and minor scales, intervals, triads, and rudimentary chords. It uses classical, jazz and pop/rock forms and styles for analysis. This course requires no musical background or skills.

(3.5 contact hours: 2.5 lecture, 1 lab)

**MUSC 1600 Theory I****(TAG) 4 Credits**

This course is designed for, but not limited to, music majors. It presents basic aspects of music notation, intervals, major/minor scales, rhythm, triads, four-part harmonic treatment and tonality/modality. It also initiates development of skills including sight-singing, keyboarding, and music dictation (ear training).

(6 contact hours: 3 lecture, 3 lab)

**MUSC 1700 Theory II****(TAG) 4 Credits***Prerequisite: MUSC 1600 or permission of instructor.*

This course, a continuation of MUSC 1600 Theory I, is designed for, but not limited to, music majors. It introduces early intermediate levels of musical knowledge/skills relating to notation, intervals/chords, rhythm, harmony and voice leading, sight-singing, keyboarding, and dictation. The course also introduces new dimensions including interval/chord inversions, realization of figured bass, harmonization of melodies, and secondary triads.

(6 contact hours: 3 lecture, 3 lab)

**MUSC 1800 Popular Music: Rock, Jazz, Country, and Hip-Hop****(TM) 3 Credits**

This survey course provides an introduction to the history of the musical styles that comprise American popular music: blues, ragtime, Dixieland, swing, Broadway musicals, country, folk-pop, jazz-pop, rhythm and blues, rock, soul, funk, punk, disco, hip-hop, world music, and EDM. It uses recordings, videos, and written sources, along with discussions of social and cultural implications and biographical highlights of selected musicians/entertainers. This course requires no musical background or skills.

(3 contact hours)

**MUSC 1850 Jazz Improvisation****2 Credits**

Through in-class performances, this course introduces and explores jazz composition and improvisation techniques related to style, rhythm, phrasing, harmony, form, and melodic creativity. Students should possess at least an intermediate level of general performance ability. Students may take this course up to two times for credit.

(4 contact hours: 4 lab)

**MUSC 2100 Music in Classroom****3 Credits**

This course, designed for non-music majors, introduces basic musical knowledge/skills which can be applied to the conducting of classroom musical experiences or for personal enjoyment. It includes rudimentary coverage of such aspects as rhythm, pitch, intervals, chords, progressions, and forms. The course initiates skills in playing keyboard and classroom instruments, essential vocal techniques, and active listening. This course requires no musical background or skills.

(3.5 contact hours: 2.5 lecture, 1 lab)

**MUSC 2200 Music History and Literature I****(TM) 3 Credits**

This survey course provides a chronological/historical approach to the study of musical style development. It includes an overview of the early medieval period through the classic, with special attention to and analysis of major works by major composers and their aesthetic factors.

(3 contact hours)

**MUSC 2250 Music History and Literature II****(TM) 3 Credits**

This survey course provides a chronological/historical approach to the study of musical style development. It includes an overview of the Romantic and Contemporary periods, with special attention to and analysis of major works by prominent composers and their aesthetic factors.

(3 contact hours)

**MUSC 2400 Theory III****(TAG) 4 Credits***Prerequisite: MUSC 1700 or permission of instructor.*

This course, a continuation of MUSC 1700 Theory II, is designed for, but not limited to, music majors. It helps students develop their knowledge/skills to an upper intermediate level. In addition, it studies the process of modulation, non-dominant sevenths, and jazz and pop/rock variants of selected aspects. The course also includes a comprehensive analysis of representative musical works, sixteenth- and eighteenth-century polyphonic techniques, and variations procedures.

(6 contact hours: 3 lecture, 3 lab)

**MUSC 2500 Theory IV****(TAG) 4 Credits***Prerequisite: MUSC 2400 or permission of instructor.*

This course, a continuation of MUSC 2400 Theory III, helps students develop their knowledge/skills to an advanced undergraduate level. In addition, it studies tertian chord structures to the 13th, Neopolitan and augmented 6ths, chromatic mediants, sonata-allegro form, and 20th-century techniques (e.g., atonal and serial composition).

(6 contact hours: 3 lecture, 3 lab)

**MUSC 2650 Electronic Music I****2 Credits**

This course introduces, through a combination of lecture and hands-on training, the basic aspects of the modern era of music production. It includes components of history, current trends, and composition of contemporary artistic electronic and computer-generated music. Students will develop sounds, score, and realize music as creative projects using analog, digital, sampler, and hybrid synthesizers. The course also introduces computer music applications (Windows and Macintosh) as well as Musical Instrument Digital Interface (MIDI) sequencing and editing.

(3 contact hours: 1 lecture, 2 lab)

**MUSC 2660 Electronic Music II****2 Credits***Prerequisite: MUSC 2650 or permission of instructor.*

This course, a continuation of MUSC 2650 Electronic Music I, furthers students' study of the modern era of electronic music production through a combination of lecture, demonstration, and hands-on training. The course stresses a high degree of independent work and self-evaluation, and advances students' development of composition with increasingly more sophisticated aesthetic results. The development of a Personal Music Studio emerges through the review of many of the modern offerings of the music industry. Advanced technical topics include business skills for the entrepreneurial musician wishing to be a self-starter in the music business. (3 contact hours: 1 lecture, 2 lab)

**MUSC 2700 Small Group Music****1 Credit***Prerequisite: permission of instructor.*

This course provides students with the experience of participating in a small-group music performance ensemble. The course places emphasis on literature from various historical periods and on the musical development of the individual. Students will participate in groups from three to eight students and one faculty coach and present at least one performance per semester. Students may take this course up to six times for credit. (2 contact hours: 2 lab)

**MUSC 2750 Lakeland Civic Chorus****1 Credit***Prerequisite: permission of instructor, Fall Semester audition.*

This course provides students with the experience of participating in a community-service choral singing performance group sponsored by Lakeland. The course places emphasis on choral literature from various historical periods and on the musical development of the individual. Students may take this course up to four times for credit. (2 contact hours: 2 lab)

**MUSC 2850 Lakeland Civic Orchestra****(TAG) 1 Credit***Prerequisite: audition with the conductor.*

This course provides students with the experience of participating in a community-service orchestral performance group sponsored by Lakeland. The course places emphasis on orchestral literature from various historical periods and on the musical development of the individual. Students may take this course up to four times for credit. (2 contact hours: 2 lab)

**MUSC 2890 Lakeland Civic Band****(TAG) 1 Credit***Prerequisite: permission of instructor.*

This course provides students with the experience of participating in a community-service concert band performance group sponsored by Lakeland. The course places emphasis on concert band literature from various historical periods and in the musical development of the individual. Students may take this course up to four times for credit. (2 contact hours: 2 lab)

**MUSC 2895 Lakeland Jazz Orchestra****1 Credit***Prerequisite: permission of instructor.*

This course provides students with the experience of participating in a community-service jazz ensemble performance group sponsored by Lakeland. Students will prepare and present concerts of jazz repertoire with substantial emphasis on improvisation. Students should possess at least intermediate level jazz performance ability/experience. Students may take this course up to four times for credit. (2 contact hours: 2 lab)