HUMX 1100 Introduction to Humanities (TM) 3 Credits
This introductory course explores the impact of the humanities on people's lives. Emphasis is placed on understanding an artist's message as expressed through music, art, architecture, literature, and film. The course also focuses on the common bonds of humanity.
(3 contact hours)

HUMX 1200 The American Experience in the Arts (TM) 3 Credits
This lecture/discussion course specializes in the particular nature of the environmental factors at work on the American art scene and examines the universal implications of the American experience.
(3 contact hours)

HUMX 1300 Human Issues: Choices in a Contemporary Society (TM) 3 Credits
This course specializes in the art of being human, emphasizing the issue of self-interest versus social concern. Students will examine various theories of love, morality, happiness, the changing roles of men and women, and the American family through the exploration of literature, music, film, and the visual arts.
(3 contact hours)

HUMX 1400 Reflections of Evil in the Humanities 3 Credits
This introductory course identifies the nature of evil from multiple perspectives, thus exploring its impact on historical occurrences and contemporary life. It emphasizes understanding the nature of evil as expressed through painting, sculpture, film and literature, and philosophy.
(3 contact hours)

HUMX 1500 Dream Quest: History, Symbolism, and Meanings 3 Credits
This course will examine the significance and meaning of dreams in various cultures and time periods. Once earlier interpretations and perspectives have been assessed, students will study dream theories of psychologists with a focus on those of Freud and Jung. Students will also have the opportunity to participate in personal 'dream work', and the chance to interpret dreams for themselves.
(3 contact hours)

HUMX 2900 Special Topics in the Humanities 3 Credits
These specialized courses provide in-depth examinations of humanities topics not covered in detail elsewhere in the curriculum. Courses will focus on topics such as the aesthetics of beauty, women writers, artists, and musicians through the ages.
(3 contact hours)