

## English (ENGL)

### ENGL 0111 Fundamentals of College Literacy

**4 Credits**

This course focuses on the development and improvement of reading comprehension, language competency, and writing skills. The emphasis is on discovering self as a reader and writer. Through multiple opportunities to read various texts, to write collaboratively and individually, and to share writing with others, students will experience all phases of the reading and writing processes. This course is reading-intensive and writing-intensive and designed to help develop college-level literacy skills. Credits in this course will not satisfy any certificate or degree requirement.  
(4 contact hours)

### ENGL 1110 English Composition I (A)

**3 Credits**

*Prerequisite: placement test.*

This course focuses on the writing process and on the composition of expository writing assignments, including personal, informational, and critical essays. Students will read and analyze expository and imaginative texts (fiction, nonfiction, poetry, or drama). Because of duplication in course content, students who have taken ENGL 1111 English Composition I (B) should not take this course.  
(3 contact hours)

### ENGL 1111 English Composition I (B)

**4 Credits**

*Prerequisite: a grade of "SC" or better in ENGL 0111 or placement test.*

This course focuses on the writing process and on the composition of expository writing assignments, including personal, informational, and critical essays. Students will read and analyze expository and imaginative texts (fiction, nonfiction, poetry, or drama). In addition, the course reviews the principles of writing effective sentences and paragraphs. Fulfilling all requirements of the first course in the composition sequence, this course provides an additional credit hour designed to address the developmental needs of underprepared student writers, reviewing basic grammar and principles of writing effective sentences and paragraphs. Because of duplication in course content, students who have taken ENGL 1110 English Composition I A should not take this course.  
(4 contact hours)

### ENGL 1120 English Composition II

**3 Credits**

*Prerequisite: ENGL 1110 or ENGL 1111.*

This course analyzes argumentative strategies, models, and texts. Students will focus on the research process: identifying sources through electronic and print-based research strategies, evaluating research materials, and integrating and synthesizing research material. The course culminates in the production of a fully documented argumentative paper. Because of duplication in course content, students cannot receive credit for both ENGL 1120 English Composition II and ENGL 1121 English Composition II – Technical Focus.  
(3 contact hours)

### ENGL 1121 English Composition II-Technical Focus

**3 Credits**

*Prerequisite: ENGL 1110 or ENGL 1111.*

This course analyzes argumentative strategies, models, and texts using technical format and materials. Students will focus on the research process: identifying sources through electronic and print-based research strategies, evaluating research materials, and integrating and synthesizing research material. The course culminates in the production of a fully documented argumentative research report or proposal/feasibility report. Because of duplication in course content, students cannot receive credit for both ENGL 1120 English Composition II and ENGL 1121 English Composition II – Technical Focus.  
(3 contact hours)

### ENGL 1125 Fundamentals of Grammar

**2 Credits**

Focuses primarily on understanding and demonstrating basic principles of grammar. Includes instruction in the conventions of Standard English (students needing remediation, advanced ESL students, returning students whose writing skills are rusty, and students in Certificate Programs not requiring writing instruction). Discussion of, and individualized practice with, grammatical rules and sentence skills address the needs of students wishing to improve their writing through formal instruction. Acquaints students with basic conventions of Standard English, covering grammar, punctuation, and mechanics. Reviews parts of speech and usage, as well as phrases, clauses, and basic sentence structure. Through analyzing and writing sentences, as well as completing short exercises, students improve their sentence skills and demonstrate their understanding and mastery of clear and readable prose.  
(2 contact hours)

### ENGL 1130 Principles of Prose Style

**2 Credits**

This course examines the elements of style and conventions of grammar from a rhetorically-informed perspective. In addition to reviewing standards for clear, readable, effective prose, the course examines the effects of stylistic variations in the context of diverse writing situations. Students will analyze specimens of prose and apply their understanding of grammatical and stylistic principles to improving their own writing. Although it is not a prerequisite to this course, students will benefit from having taken ENGL 1125 Fundamentals of Grammar prior to taking this course.  
(2 contact hours)

**ENGL 1135 Creative Writing****3 Credits**

This course introduces the theory and practice of creative writing. The course examines a variety of genres such as poetry, short fiction, creative nonfiction, or drama. Students will read and critique their own and professional writings.  
(3 contact hours)

**ENGL 1145 Creative Writing Fiction****3 Credits**

This course teaches the principles of how fiction writers understand, write, respond, and interpret the genres of flash and short fiction. Students will read creative work from both genres and from craft theory and will then apply their learning by completing writing assignments that are both creative and reflective in nature. This course is reading-intensive, writing-intensive, and is designed to enable students to produce a quality set of flash fiction pieces, a single, sustained short fiction piece, or both.  
(3 contact hours)

**ENGL 2201 Introduction to Technical Writing****2 Credits**

This course covers the application of standards of correct English to professional and technical materials. Students will practice writing correspondence, resumes, instructions, reports, and proposals or recommendation/feasibility reports. Additional focus is on audience and purpose as well as format and graphics.  
(2 contact hours)

**ENGL 2202 Technical Research and Report Writing****3 Credits**

This course covers the application of standards of correct English to professional and technical material. Students will practice writing correspondence, employment letters and resumes, procedures, reports, and proposals for recommendation/feasibility reports. Additional focus is on an advanced analysis of audience and purposes as well as format and graphics, technical editing, and research using on-line communication.  
(3 contact hours)

**ENGL 2203 Technical Editing****2 Credits**

*Prerequisite: ENGL 1121 or permission of instructor.*

This course offers students an overview of the duties and responsibilities of a technical editor and gives them practice in revising and editing technical documents. Covering major aspects of technical editing, including copyediting and proofreading, it focuses on copyediting and comprehensive editing, requiring students to revise for accuracy, completeness, correctness, readability and usability, keeping audience and purpose in mind.  
(2 contact hours)

**ENGL 2210 Introduction to Fiction****3 Credits**

*Prerequisite: ENGL 1110 or ENGL 1111.*

This course explores fiction as an art form through analysis of the techniques and characteristics of its various genres, including short stories, novellas, and novels. Students will study fiction elements and strategies, including point of view, plot, setting, character, theme, and literary devices.  
(3 contact hours)

**ENGL 2215 Graphic Fiction****4 Credits**

*Prerequisite: ENGL 1110 or ENGL 1111 or permission of instructor.*

This course examines the art and writing that evolved into "comics." Specifically, students will study how these factors work together in the new genre of graphic fiction, its development within periodicals and as separately published works, and its contemporary achievements. They also will gain direct and personal experience in how graphic fiction is produced by illustrating and writing a storyline for their own original work, assisted by both art and writing instructors.  
(5 contact hours: 3 lecture, 2 lab)

**ENGL 2220 Introduction to Poetry****3 Credits**

*Prerequisite: ENGL 1110 or ENGL 1111.*

This course examines poetry through form and content, exploring poetic devices and conventions that contribute to a poem's structure and meaning.  
(3 contact hours)

**ENGL 2225 Graphic Fiction and Narrative****3 Credits**

*Prerequisite: ENGL 1110 or ENGL 1111 or permission of instructor.*

This course explores graphic fiction and narrative as art forms through analysis of the genre's techniques and characteristics, including collected short stories, series, adaptations, and novels. Students will study graphic fiction elements and strategies, including point of view, plot, setting, character, theme, and its literary and visual devices.  
(3 contact hours)

**ENGL 2230 Introduction to Drama****3 Credits***Prerequisite: ENGL 1110 or ENGL 1111.*

This critical study of selected dramatic masterpieces, selected from ancient Greek to present works, clarifies the nature and major achievements of dramatic art. Students will also examine the changes in theater structures, staging techniques, and costuming from within their historical context.

(3 contact hours)

**ENGL 2235 Contemporary Global Fiction****3 Credits***Prerequisite: ENGL 1110 or ENGL 1111.*

This course examines novels and short stories of the last two decades, written by established and new writers from different countries and regions of the world, in English and in translation.

(3 contact hours)

**ENGL 2240 Children's Literature****3 Credits***Prerequisite: ENGL 1110 or ENGL 1111 or permission of instructor.*

This course explores the complexities of texts within the genre of children's literature from a literary perspective. Student will focus on understanding how to approach and engage with children's literature to better understand and appreciate its complexities and nuances, from defining the genre and its rich and complicated history to its dual audiences of adults and children and its dual purposes of teaching and entertaining. This class explores how to best read children's literature, the pedagogical implications of working with children's literature, and children's literature as an academic genre worthy of literary study.

(3 contact hours)

**ENGL 2245 Science Fiction****3 Credits***Prerequisite: ENGL 1110 or ENGL 1111.*

This course surveys the genre of science fiction. It emphasizes science fiction's literary development, changing treatment of basic themes, and relation to social and technological trends.

(3 contact hours)

**ENGL 2248 Literature by Women****3 Credits***Prerequisite: ENGL 1110 or ENGL 1111.*

This course traces the history of writing in various genres by women in English, especially those with British and American and/or hybrid global identities and includes selections from the Middle Ages to contemporary times. Through reading, the course highlights aspects of intersectional identity, explores nuances of cultural and historical influences, engages with potential cultural biases, recognizes systemic sociocultural factors, and encourages empathy.

(3 contact hours)

**ENGL 2250 Survey of American Literature I****(TAG) 3 Credits***Prerequisite: ENGL 1110 or ENGL 1111.*

This course provides a historical and critical study of American literature and literary figures from the colonial period to the advent of realism around 1865.

(3 contact hours)

**ENGL 2260 Survey of American Literature II****(TAG) 3 Credits***Prerequisite: ENGL 1110 or ENGL 1111.*

This course provides a historical and critical study of American literature and literary figures from 1865 to present.

(3 contact hours)

**ENGL 2261 Introduction to Film****3 Credits***Prerequisite: ENGL 1110 or ENGL 1111 or permission of instructor.*

This course helps students increase their understanding and appreciation of film. The major focus of the course is on perceiving the major styles of film (formalism, realism, and classicism) as well as on understanding the two approaches to scene structure: montage and mise-en-scene.

(3 contact hours)

**ENGL 2263 American Cinema****3 Credits***Prerequisite: ENGL 1110 or ENGL 1111 or permission of instructor.*

This introductory course in film studies is a survey of the American film industry as an art form, as an industry, and as a system of representation and communication. The course explores how Hollywood films work technically, aesthetically, and culturally to reinforce and challenge America's national self-image. The content of the course is organized into four broad sections: economic foundations of the American film industry, Hollywood genres, recent trends in Hollywood films, and supplementary units on thinking and writing about films.

(3 contact hours)

**ENGL 2264 Focus on a Film Director****3 Credits***Prerequisite: ENGL 1110 or ENGL 1111 or permission of instructor.*

This course introduces students to the film directing of one specific director by surveying a representative sample of the films he or she has directed. It will allow students to examine how his or her films have developed over the years and identify the main characteristics of his or her work.

(3 contact hours)

**ENGL 2270 Literature of Contemporary Global Conflict****3 Credits***Prerequisite: ENGL 1110 or ENGL 1111.*

This course studies contemporary literature from volatile regions of the world, examining fiction, memoir, poetry, drama, and/or essays that give a human face to the conflicts reported in our newspapers. Focusing on three to four regions per semester, the course readings represent competing perspectives regarding divisive issues and warring populations in each region, and where relevant, across regions.

(3 contact hours)

**ENGL 2275 Multicultural Literary Studies****3 Credits***Prerequisite: ENGL 1110 or ENGL 1111.*

This course addresses question of social cohesion and division; the effects of history and social systems on individual experience; and the way literature and film both reflect and shape our perceptions of ourselves and members of different cultural groups. Through the study of literary and film representations of a wide range of cultural experiences, the course will develop students' ability to appreciate and analyze the art forms and lived experiences of people from diverse cultures.

(3 contact hours)

**ENGL 2276 African American Literature****3 Credits***Prerequisite: ENGL 1110 or ENGL 1111.*

This course is designed to explore major works in the African American literary canon and to examine the historical justification, cultural components, and evolution of the African American literary tradition. Students will become familiar with complex issues that frame Western ideology as they relate to African American culture and history as recorded in the African American literature.

(3 contact hours)

**ENGL 2280 Survey of British Literature I****(TAG) 3 Credits***Prerequisite: ENGL 1110 or ENGL 1111.*

This course offers students the opportunity to study British literature through the lenses of history and culture, focusing specifically on exploring significant texts and their contexts from the Middle Ages, Early Modern, and Restoration periods.

(3 contact hours)

**ENGL 2290 Survey of British Literature II****(TAG) 3 Credits***Prerequisite: ENGL 1110 or ENGL 1111.*

This course offers students the opportunity to study British literature through the lenses of history and culture, focusing specifically on exploring significant texts and their contexts from the Romantic Period, the Victorian Era, and the Twentieth Century and beyond.

(3 contact hours)

**ENGL 2296 Fantasy****3 Credits***Prerequisite: ENGL 1110 or ENGL 1111.*

This course surveys branches of fantasy, stressing major writers, important themes, and the relation of fantasy to social trends. It includes both short stories and novels.

(3 contact hours)

**ENGL 2900 Special Topics in Film****3 Credits***Prerequisite: ENGL 1110 or ENGL 1111 or permission of instructor.*

These specialized courses provide in-depth examinations of film study topics, including genres, historical periods, and major figures not covered in detail elsewhere in the curriculum. These courses help students develop the ability to evaluate and appreciate films.

(3 contact hours)

**ENGL 2910 Topics in Film: Film Adaptations of Shakespeare's Plays****3 Credits***Prerequisite: ENGL 1110 or ENGL 1111 or permission of instructor.*

This course examines selected film adaptations of Shakespeare's plays in order to analyze the similarities and differences between theater and film. The course emphasizes characteristics of Shakespeare's plays including Elizabethan stagecraft, poetic imagery, dramatic structure, and character delineation, as well as the adaptation of these characteristics to the aesthetic demands of film.

(4 contact hours: 2 lecture, 2 lab)

**ENGL 2920 Topics in Film: Zombies****3 Credits**

*Prerequisite: ENGL 1110 or ENGL 1111 or permission of instructor.*

This specialized course will introduce students to relevant cinematic vocabulary and film theory to inform our thinking, reading, viewing and writing about the zombie film industry and the ways that the zombie film genre reflects cultural and societal concerns and fears. (3 contact hours)

**ENGL 2950 Special Topics in Literature****3 Credits**

These specialized courses provide in-depth examinations of areas of literature not covered in detail elsewhere in the curriculum.