

Art (ARTS)

ARTS 1120 Art Appreciation

3 Credits

This lecture course provides a general study of the visual arts by exploring the various art historical periods and the media, materials, and techniques used by the artist.
(3 contact hours)

ARTS 1130 Art Drawing I

(TAG) 3 Credits

This studio course provides a basic foundation to drawing with emphasis on perceptual development, structural representation, and individual expression. Students will explore the creation of graphic spatial illusions through a variety of art elements, media, and tools.
(6 contact hours: 6 lab)

ARTS 1135 Art Drawing II

3 Credits

Prerequisite: ARTS 1130 or permission of instructor.

This studio course further explores the visual language, media, and tools the artist uses in creating graphic spatial illusions. The course places emphasis on perceptual development, structural representation, individual expression, composition, and control of media to satisfy specific visual problems.
(6 contact hours: 6 lab)

ARTS 2220 Survey of Art I

(TAG) 3 Credits

This lecture course provides a comprehensive exploration of stylistic developments in painting, sculpture, and architecture from prehistory to the Renaissance. The course places emphasis on the relationship of the visual arts to their cultural context.
(3 contact hours)

ARTS 2230 Survey of Art II

(TAG) 3 Credits

This lecture course provides a comprehensive exploration of stylistic developments in painting, sculpture, and architecture from the Renaissance to the present. The course places emphasis on the relationship of the visual arts to their cultural context.
(3 contact hours)

ARTS 2250 Painting I

3 Credits

Prerequisite: ARTS 1130 or permission of instructor.

This studio course explores the language of color, its basic visual characteristics, and the process, materials, and techniques of opaque media painting.
(6 contact hours: 6 lab)

ARTS 2255 Painting II

3 Credits

Prerequisite: ARTS 2250 or permission of instructor.

This studio course continues the exploration of the language of color, investigating its mood, expressive characteristics and subjective application in visual translation, and the process, materials and techniques of opaque media painting.
(6 contact hours: 6 lab)

ARTS 2260 Ceramics I

(TAG) 3 Credits

This studio course explores ceramic materials, tools and techniques. It applies the fundamentals of pinch, coil and slab methods of fabrication to functional and nonfunctional clay forms. Students will explore studio practices of preparing clay, glazes, kiln loading, and firing.
(6 contact hours: 6 lab)

ARTS 2265 Ceramics II

3 Credits

Prerequisite: ARTS 2260 or permission of instructor.

This studio course explores basic wheel throwing techniques and the designing and making of functional and creative nonfunctional clay forms. Students will apply studio practices of preparing clay, glazes, kiln loading, and firing.
(6 contact hours: 6 lab)

ARTS 2275 Jewelry/Metals I

3 Credits

This studio course explores basic design and techniques of fabrication (soldering, surface texture, lost wax casting, and enameling) as applied to jewelry and small metal objects.
(6 contact hours: 6 lab)

ARTS 2276 Jewelry/Metals II

3 Credits

Prerequisite: ARTS 2275 or permission of instructor.

This studio course explores advanced techniques in design and the fabrication of jewelry and small metal objects. Students will apply enameling, lost wax casting, soldering, surface texture, and creative design concepts.
(6 contact hours: 6 lab)

ARTS 2290 Sculpture I**(TAG) 3 Credits**

This studio course provides a basic introduction to sculptural materials, tools and fabrication techniques in creating three-dimensional forms. Students will explore various methods of forming clay, plaster, wood, plastic, and metals.
(6 contact hours: 6 lab)

ARTS 2295 Sculpture II**3 Credits**

Prerequisite: ARTS 2290 or permission of instructor.

This studio course continues the exploration of techniques of fabricating three-dimensional forms. The course places emphasis on proper studio practices, creative design, and the process of casting metal in the foundry.
(6 contact hours: 6 lab)